

出國報告（出國類別：開會）

歐洲亞洲藝術與考古學學會
（**EAAA**）第四屆年會論文發表

服務機關：國立故宮博物院

姓名職稱：王詩涵助理研究員

派赴國家：葡萄牙

出國期間：114 年 9 月 6 日至 14 日

報告日期：114 年 11 月 13 日

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摘要

筆者於 2025 年九月赴葡萄牙里斯本大學，於所舉辦之歐洲亞洲藝術與考古學學會第四屆研討會中，發表論文〈“Heading South, North, and West:” Bronze Age Lower Yangtze Elites in the Broader Cultural Landscape〉。此次研討會共計六十餘場次，並有三場專題演講，提供豐富的學術交流機會，將有助於筆者後續研究之拓展與深化。此外，會議亦安排參訪多所里斯本博物館，以及一場款彩屏風工作坊，使筆者對於歐洲地區詮釋亞洲藝術與文化之策展思維與展示手法有進一步理解。整體而言，本次經驗不僅拓展了筆者在早期中國史與物質文化研究上的視野，亦為未來展覽策劃與館際合作提供新的啟發與可能性。

一、目的

筆者本次前往葡萄牙里斯本，係於里斯本大學舉辦之歐洲亞洲藝術與考古學學會之第四屆研討會中，發表論文〈“Heading South, North, and West:” Bronze Age Lower Yangtze Elites in the Broader Cultural Landscape〉。本次發表，除了與與會學者交換意見、使論文更臻完善，也希望透過學術與博物館的交流，開拓眼界，提升研究與策展能力與視野。

二、過程

本次會議共有超過六十個議題小組、三個 keynote speech，為以歐洲為主、同時匯集全球亞洲藝術史學者的大會。除了會議之外，大會亦安排與會者參訪三個收藏有亞洲文物的博物館，以及一個需另外報名參加的款彩屏風介紹工作坊。

以下分研討會、博物館、工作坊三個部份介紹。

（一）研討會

筆者於臺灣時間 9 月 6 日（六）晚間於桃園機場出發，經米蘭轉機，於 9 月 7 日（日）下午抵達里斯本。

9 月 8 日（一）為研討會第一天。筆者於上午參與了由 Jessica Rawson（牛津大學）、Maria Khayutina（慕尼黑大學）、Celine Lai（北京大學）、以及 Lothar von Falkenhausen（UCLA）等四位學者組織的小組「Weapons, Warfare, and Interregional Interactions in Pre-Imperial China」。

該小組的主題為先秦時期的戰爭，發表人聚焦與先秦戰爭密切相關的馬車與不同兵器，從其形式、來源與發展，探討區域互動與經濟活動。同日下午，筆者參加了小組

「Misidentified and Misunderstood: Recontextualizing Early Chinese Material Culture」。該小組的三位發表人 Sheri A. Lullo（Union College）、Luke Waring（University of Texas at Austin）、及 Moonsil Lee Kim（Rhode Island College）均為年輕學者，他們分別以西周中晚期墓葬中的青銅小盒與微型銅器、馬王堆墓中



↑ 牛津大學 Prof. Jessica Rawson 報告

的文字與帛書、以及一件由美國華盛頓特區 National Museum of Asian Art, West Building 收藏的帶銘文漢代銅匕為主題，透過埋藏與收藏脈絡的比較、科學檢測工具的運用等，為前述物件的研究帶來新的視角與可能性，由此亦可為我們對早期中國歷史與文化的研究，注入新的詮釋角度。

9月9日（二）上午，筆者參與小組「An Audible Space: Visualizing Sound and Performance in China's Six Dynasties Culture (220–589 CE)」，發表人為 Noa Hegesh（Tel Aviv University）、Annette Kieser（University of Münster）、Shing Müller（慕尼黑大學）、以及 Yukinobu Abe（日本中央大學）。此小組以魏晉南北朝時期的圖像與文獻為材料，探討聲音與舞蹈如何融入中古中國的文化與空間景觀。

同日下午，則為筆者與兩位學者 Alex Kwok（獨立學者）、Lu Tian（柏林亞洲藝術博物館）的報告小組，由法國吉美博物館（Musée Guimet）的策展人 Arnaud Bertrand 主持。筆者的報告以「“Heading South, North, and West:” Bronze Age Lower Yangtze Elites in the Broader Cultural Landscape」為題，從青銅時代長江下游的貴族物質文化切入，重新觀察與理解本地貴族



↑ 筆者發表論文

的文化組成與其可能反映的政治史意義。在問答時間，與會者提出多個問題與建議，包含將戰國晚期以及海上貿易納入未來的研究，以及需要重新考慮部份專有名詞用字等，對筆者未來出版與研究，都有重要的意義。

在筆者的小組結束之後，為本次大會第一場 keynote speech，講者為海德堡大學的 Lothar Ledderose 教授。本場演講以「China Writes Differently」為題，指出中國文字與西方文字的不同，以及書法、碑刻如何連結各個時代的漢字使用者，穩定地傳遞訊息，創造一個跨越時空的共同體。

9月10日（三）上午，筆者參與的小組為「Entangled in Interaction: Network Approaches in Chinese Archaeology」，由



4 ↑ Prof. Lothar Ledderose 演講

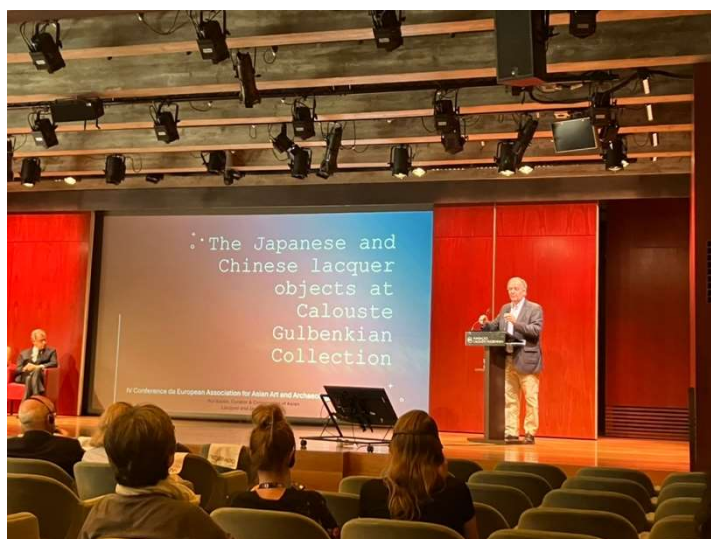
Maria Khayutina 主持，四位報告人 Maxim Korolkov（海德堡大學）、Jiayu Li（慕尼黑大學）、Alexander Campos Aran（慕尼黑大學）、Samira Müller（海德堡大學）均為目前在德國就讀與工作的年輕學者。此小組的發表人以竹木簡、碑刻、墓葬壁畫、傳世文獻等為主要材料，嘗試追溯漢晉時期人際網絡的建構。此一小組的報告，一方面為我們勾勒了漢晉社會的另一側面，一方面也整合了許多新舊材料，極富啟發性。下午，筆者則自行前往國立瓷磚博物館參觀（相關介紹詳下）。

9月11日（四）為大會安排之博物館參訪日。上午前往 Fundação Oriente

（Museum of Orient），首先由 Mariana Diniz（里斯本大學）以及 Kawano Kazutaka

（東京國立博物館）兩位學者發表演講，內容為日本與歐洲的墓葬文化比較研究，隨後則自由參觀該博物館（博物館簡介部份詳下）。

同日下午則前往 Fundação Gulbenkian（Gulbenkian



↑ Fundação Gulbenkian 策展人 Rui Xavier 報告

Museum）。由於博物館目前正在閉館整修與調整，因此形式為館方人員簡報，介紹創辦人以及館藏之伊斯蘭文物與日本漆器。簡報之後為本次會議的第三場 keynote speech，講者為 University of Sussex 退休教授 Partha Mitter。講者聚焦殖民時期因通訊革命、霸權語言與印刷文化的傳播而促成的思想流動與跨文化交流，並提出「全球虛擬都會（virtual cosmopolis）」的概念。講者也提出如何在當代全球化語境下建立不受殖民中心一邊陲不對等關係所侷限的交流方式。

9月12日（五）上午，筆者參與小組「Interdisciplinary Studies of Mortuary Practices, Symbolism, and Regional Variations」，本場次的發表人為張帆（Tulane University）、Laetitia Chhiv（CRCAO）、及林郡儀（國立臺灣大學）。張帆的論文以遼墓壁畫中的牡丹出發，透過視覺與空間分析，指出契丹貴族透過運用漢式視覺語彙展現自己的統治正當性。Laetitia Chhiv 聚焦在王家寨楚墓出土簡牘，並試圖由此討論墓主人的身份建構。林郡儀則以初唐低溫黃色鉛釉鎮墓獸的形制與分布，討論邊緣區域與唐代中心的關係，並由此進一步探索此現象所反映的政治史意義。下午，筆者前往參觀大會安排之博物館 Casa Ásia—Coleção Francisco Capelo，其後自行前往參觀 Museu Nacional de Arte Antiga（國立古代博物館）（博物館簡介部份詳下）。

9月13日（六），筆者由里斯本啟程返台，經阿姆斯特丹及曼谷，於9月14日（日）晚間抵達桃園機場。

（二）博物館參訪

1. Museu Nacional do Azulejo（國立瓷磚博物館）

開館成立於 1965 年，並於 1980 年成為國立博物館。博物館現址及建築原為聖母修道院（Nossa Senhora da Madre de Deus）。博物館的展覽空間分為三層樓，依時間順序，展示自 15 世紀中葉至今的葡萄牙磁磚發展歷程。此外，修道院的教堂以青花磁磚與巴洛克風格鍍金木雕裝飾，華麗奪目，極有特色，是博物館的一大亮點。

博物館的藏品豐富，敘事單純清晰，包含磁磚的發展歷史與材料、製作方法等，觀眾很容易透過視覺感受掌握到磁磚發展的歷史輪廓。尤其磁磚原料與製作部份的展示，相當直觀，令人印象深刻。但由於針對單一文物的細節文字說明較少，因此較難進一步深入瞭解磁磚與當地歷史、社會、文化、產業等的關係。



↑ 展間中展示黃色釉料的原料、製作過程、以及範例



教堂內的巴洛克風格裝飾與牆面的青花磁磚

2. Fundação Oriente（東方博物館）

該館於 2008 年開館，其母機構為澳門旅遊娛樂股份有限公司（**Sociedade de Turismo e Diversões de Macau**）。該館現有超過一萬七千件文物，包含傢俱、象牙、織品、瓷器、宗教藝術、繪畫、雕塑、文件、樂器、戲劇文物、印刷品、禮儀用品等。館藏來源包含中國、日本、印度、東帝汶等國家。

該館的展覽空間分為三層，一樓展示南亞藝術與文物，二樓分為三部份，分別以「**The Portuguese Presence in Asia**」、「**A World of Chinese Porcelain: the Former Cunha Alves Collection**」、「**Art Collecting from East Asia**」為題，展示不同來源的亞洲文物。三樓則為特展區，筆者參觀的特展為介紹日本祭儀的「**JAPAN: FESTIVITIES AND RITES**」。

博物館的展覽空間以黑色為基調，以燈光強調文物，能夠引導觀者聚焦至展示文物。空間中以玻璃區隔出大區域的展覽空間，可以陳列大件傢俱、袍服、掛軸等，或是將不同文物搭配展出，又在視覺上保留空間上的開闊性，是在較大空間中進行陳列時可以參考的手法。然而，偏暗的空間使觀眾較難

閱讀說明，且金屬製的展台會產生反光、炫光，且對文物的保護力較弱，則是需要考慮的地方。



←

「The Portuguese Presence in Asia」展間入口處的展櫃，強烈的顏色對比可以吸引觀眾注意，但可能不利長時間觀察文物。



←

由玻璃隔出的展覽空間可以錯落陳列不同的文物，又有視覺上的通透性。



←

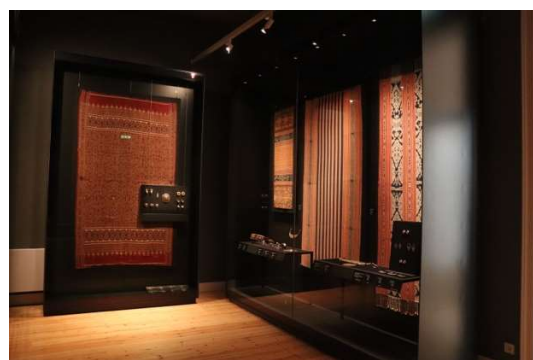
日本祭儀特展搭配影像（左）與服裝、文物（右），向葡萄牙觀眾介紹日本祭祀儀式

3. Casa Ásia—Coleção Francisco Capelo

Casa Ásia 於 2018 年開館，展示葡萄牙作家與收藏家 Francisco Capelo 的亞洲文物收藏。該館的展示空間包含兩層樓，一樓展示的文物來自日本、中國、韓國、印度、斯里蘭卡等地；二樓則聚焦於東南亞各國，所展示的文物來自越南、柬埔寨、泰國、寮國、緬甸、印尼、菲律賓等地。其中，東南亞的文物相當豐富，包含陶瓷器、佛像與法器、織品與首飾等，應是當地收藏最多東南亞文物的館舍。



↑ 館藏的越南青花陳列



↑ 印尼與東帝汶的織品與首飾陳列

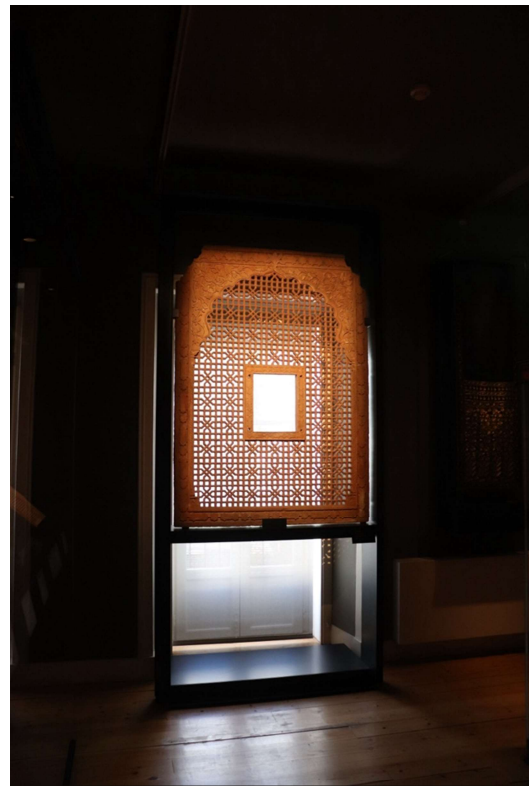
博物館座落在 18 世紀的建築物中，在展示設計上保留、運用了建築物原有的空間結構與採光，如大量的可移動式展櫃、在樓梯間嵌入較淺的展櫃、將所藏南亞窗格懸掛在建築物窗戶前等。儘管在建築結構上與本院不同，但其空間運用手法的彈性與多元，仍可作為未來展示設計之參考。



← 同時呈現原建築空間的獨立玻璃展櫃



在樓梯間嵌入較淺的展櫃，結合自然光與建築物原有的燈光，使文物陳列有較為輕鬆的氛圍。



將南亞窗格重疊在建築物原有的窗戶前，利用自然光表現文物的特色

4. Museu Nacional de Arte Antiga（國立古代博物館）

該館成立於 1884 年，館藏包含歐洲、亞洲、非洲藝術與文物。其中，二樓展間「Arte da Expansão」展示了來自日本、中國、印度等地的文物，其中包含大量中國產製之貿易瓷器，另有來自日本的屏風、來自南亞的傢俱等。

博物館的建築亦為歷史古蹟，部份展間有對外窗將自然光帶入。在文物展示手法上，展件多沿牆面擺放，或是置於邊櫃中。但瓷器的擺放較為擁擠，也缺乏關於文物以及展覽概念與脈絡的說明，為可惜之處。



↑
傢俱沿牆擺放，並有建築物本身的窗戶透入自然光



↑
運用建築物本身結構與自然光展示的伊斯蘭磁磚牆面



↑
展場以邊櫃形式陳列大量中國產製之貿易瓷。櫃內由玻璃分隔為數層，部份較不利於觀察文物。展櫃內僅提供文物基本資訊，亦缺乏相關背景、展覽概念的說明。

（三）工作坊

9月11日（四）晚間，筆者與登記報名的其它與會者，在 Jorge Welsh Foundation 參加一場介紹款彩屏風的工作坊。工作坊分成兩部份，首先由兩位款彩屏風的研究者 Xialing Liu 和 Maria João Petisca，分別由藝術史與科學分析角度，向與會者介紹款彩屏風的特色、內容、時代等，隨後則開放與會者就近觀察、觸摸現場展示之屏風，彼此交流討論。

本院周功鑫前院長曾在 1995 年發表過專書《清康熙前期款彩〈漢宮春曉〉漆屏風與中國漆工藝之西傳》，討論款彩漆器的製作與消費，此次能目睹實物，並與學者交流，是相當難得的經驗。



兩位款彩屏風的研究者 Xialing Liu（左）和 Maria João Petisca（右），及 Jorge Welsh Foundation 的負責人。

三、心得與建議事項

此次前往參加歐洲亞洲藝術與考古學學會之第四屆研討會，對筆者在早期中國史研究、及博物館策展工作兩方面，都有所啟發。在早期中國史與物質文化的研究部份，與會學者對筆者論文的提問與建議，將使該篇論文在論點與材料上得以更加完善。而各議題小組及 keynote speech 的研究與討論，則為筆者未來的研究帶來新的視角與可能性。

在博物館策展工作的部份，本次參訪之博物館，在展覽設計、論述上，各有長處，如活用建築物既有空間、獨立展櫃的運用、跨媒材的呈現等等，可作為筆者未來展覽設計之參考。而當地觀眾對亞洲歷史與文化較不熟悉，歐洲地區的策展人如何選題與切入，又如何運用文物、空間安排、文字、影像等不同媒材，介紹亞洲的物質文化或歷史，亦值得繼續觀察與思考。

此次赴會亦顯示出參與國際學術會議對本院業務推動的可能貢獻。首先，許多與會學者對本院展覽與館藏都很有興趣。未來若能繼續參加類似學術會議，將有助於開拓本院與歐洲地區大學與研究機構的合作交流。其次，本次參訪之博物館有豐富貿易瓷及東亞、東南亞收藏，對本院未來學術研究發展與展覽合作等方面均有助益。第三，如前所述，歐洲地區博物館與策展人的不同展覽設計與論述思維，亦可為本院未來的展覽策畫帶來不同的視角與反思。

由於此次會議的經驗，對筆者做為研究者與博物館工作者都有相當助益，筆者亦感受到這類學術活動對於推動館際交流、提升本院國際能見度等方面的潛力，因此希望未來能持續參與類似的國際學術會議，亦期待更多同仁一起加入。

Monday, 8 September 2025 (Day 1)

Registration (Atrium Anfit 1) 8:00–17:30						
9:30–10:00	OPENING Ceremony					
	Anf. I	Anf. II	Anf. III	Anf. IV	Room B112.B	Room B112.C
10:00–12:00	Sacred Symbols: The Visual Language of Hinduism	Weapons, Warfare, and Interregional Interactions in Pre-Imperial China	Silver Arts Circulating in 17th- 20th Century Asia	Dreamy and Idealized Nature: The Artistic Conception of Gardens as a Cultural and Life History	Crossing Boundaries: The Interplay of 16th-19th Century Indian and Chinese Textiles, Dress, and Visual Presentations	Avantgarde is Dead, Long Live Transcendence: Transformations in Japanese Visual Art over 100 Years
	Chair - TBC	Chair - TBC	Chair - Kimberly Masteller	Chair - Jongsang Sung	Chair - Hans Bjarne Thomsen	Chair - Mengyi Li Discussant - Eugenia Bogdanova-Kummer
	Camilla Cibebe - Are you afraid of the darkness? A socio-anthropological analysis of the role of fear in tantric practices within the Chinnamastā cult.	Jessica Rawson - Warfare in the late Shang (c. 1250-1050 BC) and Western Zhou Periods (1050-750 BC): Chariots, Horses and Weaponry in China Modelled on the Siberian Tradition	Katherine Anne Paul - South Asian Silver as Soft Power, 1830-1930	Jongsang Sung - Ideals and Imagination Represented in the Painting of Joseon Literati Garden	Maria João Ferreira - Between Reality and Representation: Asian Textiles in the Early Modern Portuguese Painting	Joe Nickols - Mavo and the Transcendence of Authority in 1920s Japan
	Prasanna Mallik - Siddhas on Stone: A reading of Nātha-Siddha depictions from Mallikārjuna temple, Srisailem, Andhra Pradesh, India	Maria Khayutina - Bronze Weapons from Panlongcheng and Northern Military Traditions	Neeraja Poddar - Sumptuous and Splendid Silver Wedding Gifts from Royal Mewar	Xiao Huang - Painterly Landscape Gardening: Liu Dunzhen's Contemporary Practice of Rockery Making in Zhan Garden	Miki Sugiura - Global Dialogues in the Silk Kimono of the Tenshō Boys' Embassy of the 1580s	Wei Sun "Picasso Must be Murdered!": Okamoto Tarō and the Metamorphosis of the Postwar Avant-garde
	Gurvendra Kushwaha - An Iconographic Study of Surya Images in Marathawada	Celine Ali - Bronze Weapons and Xin'gan Dayangzhou	Joyce Yusi Zhou - Leaving Her Mark: Peranakan Chinese Women and their Silver in Early Modern Batavi	Yiwei Chen - Incense Burning Activities and Garden Spaces in Ming Dynasty Paintings	Ana Fernandes Pinto - Beyond Dressing to Impress: The Case of an Asia Waistcoat	Katt Hui Wang - Gynoid: Avant-garde of the Future- Futurism and Post-humanism in Contemporary Art of Japan
	Shreyasi Ray Chowdhuri - Naga Sculptures in the Archaeological Landscape of Costala, Andhrades, India	Lothar von Falkenhausen - Archaeological Reflections on the Military Economy of Warring States-period China	Susan Eberhard - Empire Conversions: Standards and Simulations of Chinese Export Silver	Lin Zhang - Emperor Qianlong's Tea Tasting Activities and Garden Space	Keiko Suzuki - The Social Life of Chintz: The Textiles and their Visual Representations	Sono Werhahn - Takano Ryudai's Quest for Gender Fluidity and Multiplicity
12:00–13:30	LUNCH					
13:30–15:30	Misidentified and Misunderstood: Recontextualizing Early Chinese Material Culture	A New Narrative of Korean Life and Rituals in 19th Century Joseon Korea Told by Vibrant Folding Screens	Reimagining Religious Art and Archaeology across Asia	Edo-period Art Markets, Euro-Japanese Exchanges, and 19th-century Visual Culture	Collecting and Collectors of Chinese Lacquer in Twentieth Century Europe	
	Chair - Sheri Lullo	Chair - Burglind Jungmann		Chair - TBC	Chair - Mariana Zegianini	
	Armin Selbitschka - Reconsidering Zhou Dynasty Miniature Bronze Vessels in Light of Recent Archaeological Evidence	Okyang Cahe-Duporge - Surrealistic Spaces, Cubist Forms: <i>Chaekgeori</i> (Books and Scholarly Utensils) at the Guimet Museum in Paris	Aayushi Jain - Accordance, Assimilation, Alteration : Remains of a Buddhist Pilgrimage Circuit in Central India	Martyna Lesniewska - Forging Authority: The Japanese Armor Market and Cultural Power in the Early Edo Period	Margarete Prüch - Fritz Löw-Beer – A Passion for Lacquer	
	Sheri A. Lullo - The Dead and their Travel Paraphernalia: Mobility and Stasis in Early Chinese Tomb	Youenhee Kho - Multi-paneled screens with paintings of birds and flowers: nature, enlarged and transformed	Mia Yinxing Liu - Towards a Veneration Mode of Archeology Photography: A Japanese Expedition to a Chinese Buddhist Site	Mireille Shih - 'Great and Strike the Eye'--The Passage of the Sharawadgi Taste from Japan to Europe in the Early Modern Period	Yupin Chung - Sammy Yu-kuan Lee 李汝寬: Apprentice to Connoisseur	
	Luke Waring - Writing on Silk, Wood, and Bamboo: New Interpretations of the Mawangdui Tombs (2nd century BCE)	Mina Yu- Guunmongdo: Marking the Dawn of Popular Art in Late Joseon	Elisabeth Haderer - Between Tradition and Innovation – An Art-Historical Contribution to Contemporary Tibetan Buddhist Art in South Asia and Europe	Mirjam Dénes - When the Japan – British Exhibition came to Budapest	Patricia Frick - Dr. Kurt Herberts – A life devoted to lacquer	
	Moonsil Lee Kim - Reevaluating a Han Measuring Ladle: Inscriptions, Functionality, and Authenticity	Minhee Seefried-Park - Unfolding Beakjado: Iconographic and Historical Insights from Panoramic Folding Screens at the GRASSI Museum in Leipzig	Yixing Zhou - A New Exploration of the Empty Cross in East Syriac Christianity	Anna-Luise Biermatzki - Illuminating Darkness in the 19th Century: Shiokawa Bunrin's Paintings of Fireflies	Helen Glaister - Sir Harry Garner: Scientist, Collector and Connoisseur	
15:30–16:00	COFFEE BREAK					
16:00–17:30	Women's Art in Okinawa Today: Between Japan and the Pacific Islands	Chinese Trade, Influence, and Material Culture across the Early Modern World	New Insights on Old Visual and Material Evidence of Nanban Culture in Japan	Religious Iconography and Regional Adaptations of Islamic Art	Gender, Gaze, and Heritage in Chinese Visual Culture	
	Chair - Laura Hein	Chair - TBC	Chair- Ana Fernandes Pinto	Chair - TBC	Chair - TBC	
	Ayelet Zohar - Community Activism, Archipelagic Feminism: Mao Ishikawa's The Great Photographic Scroll of the Ryūkyū (2010-2023)	Zoe Song-Yi Kwok - From the Trading House to the Collection Pavilion – The Pan Family, Merchants in Qing dynasty Canton	Sherry Fowlel - Digging into the History and Material Legacy of the Kyoto Nanbanji	Saima Syed - The Study of Transformation of Naskh that Manifested in the Corpus of Illuminated Quran	Jiang Xiliang - Creating Various Styles to Pass on to Descendants: The Concept of Cultural Heritage in the Study of Cai Xiang, a Northern Song Artist	
	Eriko Tomizawa-Kay - Isoko Nakajima and the Art of Resistance: Reimagining Okinawan Identity Through Gender and Environment	Heidi Nickisher - Currency for Commodity: The Manila Galleon Trade	Alexandra Curvelo - The Painting Seminary in Japan and the Emergence of a New Visual Culture	Serenella Mancini - Gawr Tepe in the Islamic Period: Continuity and Change in a Regional Context	Chinchi (Charlotte) Yang - Who Is She? Images in Mirrors and Ways of Seeing in Chinese Painting of Beauty	
	Kosuke Fujiki - Representation of a Family: Yamashiro Chikako and the Influence of Her Family in Flowers of Belau and The Path of Kumiodori	Yu Yunlong - The Distribution, Types, and Characteristics of Sino-style Architecture in Brazil from the 18th Century Onwards	Madalena Matos - Peaches and Hats: Tracing the integration of Nanban Elements into Japanese Helmets	Leighton Smith - Aurel Stein's Calipers: Anthropometrics, Imperial Islamophobia and the Foundations of the Art History of Xinjiang	Dahi Jung - Beyond Canton, Beyond China: Pith Paper Across Cultures	
18:00– 18:30	EAAA Monograph series presentation					
19:00	WELCOME RECEPTION					

Tuesday, 9 September 2025 (Day 2)

Registration (Atrium Anfit 1) 8:00–17:30						
	Anf. I	Anf. II	Anf. III	Anf. IV	Room B112.C	Room C128
9:00–11:00	Translating' Indian Dances Across Cultures	Textile Trade, Motif Diffusion, and Cultural Identity through Material Objects	Women Artists and the Making of a New 20th Century Japanese Art History	Habsburg "China": Central European Perceptions of East Asian Art	Global Trajectories of Korean Art: Cross-Cultural Interactions, Exile, and Identity	Decorated Tombs of Japan: New research and New horizons
	Chair - Giridhar Raghunathan	Chair - TBC	Chair - Gunhild Borggreen	Chair - Helena Motoh	Chair - Beatrix Mecs	Chair - TBC
	Isabella Schwaderer - Translating Spirituality: Alice Boner and the Understanding of Indian Dance	Fan Liu - From Auspicious Patterns to Classical Symbols: The Production and Diffusion of Chinese Bird Motifs in Mexican Folk Art	Eka Suzuki - Women Sculptors in Early Modern Japan: Their Works, Careers, and Social Recognition from the 1910s to the 1940s	Lukas Nickel - Maria Theresia's Chinese Spaces	Jinyoung A. Jin - Art and Exile: Reassessing Lee Qoede's Legacy in the Geopolitical Landscape of Modern Asia	Ken'ichi Sasaki - Decorated Tombs of Japan: New research and New Horizons
	Sandra Jasmin Schlage - Bhāratnāṭyam Crossover – Discussion and Demonstration of Approaches to 'Cultural Translation' of Dance	Crystal Yu - A Toast across Time: A Study on the Brewing and Consumption of Red Beer at Xipo, North China	Kelly Midori McCormick - The Woman Photographer at War 1931–1945	Denise Gubitosi - Chinese Books at the Imperial Library in Vienna as a Source for Habsburg Conceptions of China	Jiyeon Kim - The Miraculous Journey of Korean Chests and Screens: Edwin Vernon Morgan's collection of Korean art in the Peabody Essex Museum	Claudia Zancan - Exploring Kyushu's Hekiga-kei Tombs: Visual Strategies, Regional Patterns, and Social Implications
	Urmimala Sarkar Munsi - Inter-artistic Conversations between Alice Boner and Uday Shankar: Translations across Arts and Geographies	Zrinka Tomicic - Comparison of Chinese and Taiwanese High Fashion	Magdalena Kolodziej - My Grandmother was a Painter: Excavating the Life and Career of Itō Sumi (1896–1968)	Michaela Pejšochová - Towering Mountains and Winding Streams on Walls of Chateaux in Habsburg Empire	Sunglim Kim - Evolution of Korean Chaekgeori Screens: Origin, Development, and Cultural Reflection	Ken'ichi Inada - Development of Decorated Tombs in Eastern Japan in the Late Sixth and Seventh Centuries
	Ann R David - Processes of Translation? Indian Dancer Ram Gopal's Relationship to Art, Artists and Temple Architecture		Nakamura Kimihiko - Nishimoto Toshiko's Political Brush: Calligraphy Dedicated to Former Korean Sex Slaves	Nataša Vampelj Suhadolnik - East Asian Objects in Slovenian Castles: The Nobility and their Ideas of "China"	Yeonsoo Chee - Lee Jungseop's Bull: Conflicted Self-Portrai	Romina Bartocci - Colour in Burials: The Presence of Colour in Ancient Japanese Tombs from the Kofun Period
11:00–11:30	COFFEE BREAK					
11:30–13:30	Material Culture, Trade Networks, and Visual Exchanges across Eurasia.	Ming-Qing Craftsmanship, Print Culture, and Technological Innovation	An Audible Space: Visualizing Sound and Performance in China's Six Dynasties Culture (220–589 CE)	Colonial legacies, Modern Collaborations, and Heritage Preservation	Buddhist Art and Archaeology across Time and Space	Performing Archive: Animating, Contesting, Reclaiming Voices within Archives
	Chair - TBC	Chair - TBC	Chair - Margarete Prüch	Chair - TBC	Chair - TBC	Chair - TBC
	Astghik Babajanyan - From East to West: Asian Ceramics in Armenia - Imports and Influence	Siyi Wu - Technological Pinnacle or Rock Bottom: Revisiting Fishbowl Making in Jingdezhen in the Ming Dynasty (1368–1644)	Annette Kieser - Musical Depictions in Six Dynasties (220–589) Tomb	Roxana Coman - Collecting Islamic artefacts and Searching for a National Identity in British Mandate Jerusalem: Marcu Beza between Neo Byzantinism and Exoticism	Nicolas Revire - Early Khmer Art Collecting in American Museums: Key Figures and Acquisitions	Aliansyah Caniogo - Palm to Palm
	Mariana Castro - Reconsidering the 'Gold-Turquoise' Style: Unraveling Material Networks among Iron Age Eurasian Nomads	Xiao Sheng - The Audience of Ten Bamboo Studio Manual of Calligraphy and Painting in Seventeenth-Century China	Yukinobu ABE - Time Bells in the Northern Wei Luoyang	Martin Nixon - Historic Houses of the Arabian Gulf. Merchants, Pearls, Indian Ocean Connections, and Heritage Zones	Kholidun Sholah - The New Transmission of Buddhist Art and Iconography in the 13th Century Java	Feysa Poetry - The Worker and The Puppetmaster
	He Zhuang - The Flow of Visual Memory: A Comparative Study of the Images of Providers in the Frescoes of Guzhi and the Byzantine Mosaics	Cheng He - Ink Cakes in the Culture of Collecting and Healthcare in Late Ming China	Noa Hegesh - Heard from Afar: Intimate Musical Images in Tomb Art of the Period of Division	Marziyeh Bazyar - Collaboration in Culture: European Designers and Iranian Museums	Ariane Perrin - The Art of Faith: New Data on the Early Buddhist Sculpture of Korea	Brian Trinanda K. Adi - Prasastu
	Alexandra Nachescu - Troubled Burials in the Peaceful Capital: Funerary Couches in Fifth Century Datong	Yiyang Sun - Experimental Animation ("BREED") through Media Archaeology	Shing Müller - Dances in Pingcheng (398–494)	Elsa Valle - European Collections of Asian Art and the Difficult Question of Provenance: The Example of Chinese art	Daniele Petrella - Onigasaki Archaeological Site: New Discoveries from IRIAE Archaeological Investigations on Tsushima Island	
		Yayuan Chi - Bamboos on Beams: Scientific and Humanistic Insight into Chinese Overspreading Mottled Bamboo Polychromy				
13:30–15:00	LUNCH					
15:00–17:00	Intersections of Gender, Performance, and Material Culture across Historical Periods	Pre-Tang art, archaeology, and cross-cultural comparisons.	Post-war to Contemporary Art Addressing Social Trauma, Nationalism, and Urban Subcultures	Colonial Legacies, Wartime Art, and Modern Identity Struggles	Artistic Hybridity, Missionary Collections, and European Reinterpretations of Chinese Art	
	Chair - TBC	Chair - TBC	Chair - TBC	Chair - TBC	Chair - TBC	
	Anjana M. Nair - A Gendered Unravelling of Transcultural Encounters: Material Metamorphosis of Indian 'Religious' Objects in Transit	Shih-han Wang - "Heading South, North, and West:" Bronze Age Lower Yangtze Elites in the Broader Cultural Landscape	Catarina Madeira - Rebuilding a Nation: Osamu Tezuka's Manga and the Reconstruction of Japanese Post-War Identity."	Gloria Yu Yang - Revisiting Utopia: New Perspectives on Art and Exhibitions in Colonial Manchuria (1932–1945)	Sun Jing - Cross-Cultural Art and Religion: The Fusion of Chinese Lacquer and Christian Iconography in a 17th-Century Coromandel Screen	
	Giridhar Raghunathan - Translating' Indian Dances Across Cultures	Alex Kwok - The Sword of Cai Gongzi Cong Reexamined: A Unique Turquoise-inlaid Bronze Sword from early Warring States Period of China	Patricia Lenz - War Picture Returns: Addressing Japanese Nationalism in the 1990s in the Works by Aida Makoto, Yanagi Yukinori, and Shimada Yoshiko	Alice Bianchi - Art in Exile: The Album Refugees of the Sino-Japanese War (Kangzhan lium tu) by Ye Yinquan	Sylvia Tongyan Qiu - L'Image Survivante: The "Chinese Tartary" in 17th- and 18th- Century European Collections	
	Stuti Gandhi - Women in the Mirror: Gender and Power in Indian Toilet Imagery	Yuehan Yin - A Comparative Study of Western Acrobatics and Magic Tricks in the Han Dynasty and Βαυλαστορία in the Mediterranean World	Shih-cheng Huang - Provocative Bodies, Urban Resistance: 1960s Subcultures in Tōmatsu Shōmei's Oh! Shinjuku	Eugenia Bogdanova-Kummer - Nishikawa Yasushi: Japanese Calligrapher in Wartime Beijing	Dinara V. Dubrovskaya - Introducing Neo-Chinoiserie through the Existential Abyss between Empress Eugénie's Chinese Salon (1863), Victor Hugo's Chinese Study (after 1855) and James Abbot McNeal Whistler's Peacock Room (1876–77)	
	Chandini Jaswal - Becoming 'Maryam': Mothering in the Early Mughal World Understanding the Complexities of Motherhood in the Mughal Court Politics by Analysing Visual Culture	Qin Zhen - The Stone Carvings in Front of Huo Qubing's Tomb and "Horse Stepping on the Xiongnu"	Luci Rydzek - Film as Care Practice: Documentary Filmmaker Komori Haruka's Work with Victims of 3.11 in Japan	Roberto Figliuo - Abstracting Forms in the Anthropocene: A New Trend in Contemporary Photography from China	Federica Bosio - The Chinese Collection of the Former San Rocco Convent: A Case of Missionary Collecting in Rovereto, Italy.	
17:00–17:30	COFFEE BREAK					
17:30–18:30	KEYNOTE 1 - Lothar Ledderose: China Writes Differently					
18:30	EAAA Board Meeting with Beishantang Foundation					
	EAAA BOARD MEETING I					

Wednesday, 10 September 2025 (Day 3)

Registration (Atrium Anfit 1) 8:00–17:30						
	Anf. I	Anf. II	Anf. III	Anf. IV	Room B112.B	Room B112.C
9:00–11:00	Entangled in Interaction: Network Approaches in Chinese Archaeology	Visual Representations of Animals in Epistemological Shifts and Culture Exchange (Part 1)	Speaking for the Marginalised: Mosque Architecture along the Indo-Pacific Rim	Innovative Expressions of Chinese Calligraphy in Contemporary Times and their Data Knowledge Representation	Research on Palace Museums Artifacts from the Perspective of Cultural Exchange History	Collecting Asia: Legacies, Provenance, and Display in Europe
	Chair- Armin Selbitschka	Chair- Jeehee Hong	Chair: Sami Luigi De Giosa	Chair- Adriana Iezzi	Chair - Nataša Vampelj Suhadolnik	Chair - TBC
	Maxim Korolov - Communication Rituals, Social Networking, and Status Negotiation in the Han Provincial Society	Jeehee Hong - Part I: Epistemological Shifts in Imaging Animals in Postmedieval China: 1100–1900	Michael Erdman - Collecting the Archive: Amassing Documentary Evidence of Turkic Islamic Architecture in Northeast Asia	Daniele Caccin - Chinese Calligraphy Meets the Digital: Exploring Multimedia and Technological Innovation in Contemporary Calligraphic Expression	Fuxiang Guo - The echo of a Portrait of King Louis XV of France on the Imperial Palace of the Qing Dynasty: A Study of the Art Exchange between Chinese and French Courts Based on an Oil Painting of a Lady in Western Armor	Tina Berdajs - Beyond the Bequest: Unraveling the Provenance of East Asian Objects in the Skusek Collection
	Jiayu Li - Afterlife Connections: Social Networks in Eastern Han (25–220 CE) Tomb Imagery	Qinxin He - The Canonization of Huang Quan's Six-Crane Paintings in the Northern-Song China	Yuka Kadoi - In the Absence of the Colonial Gaze: How Mosque Architecture was Introduced to the Land of the Rising Sun	Martina Merenda - Calligraphy Means Feminine: A Focus on a Female Calligraphic Approach within Performance Art in Contemporary China	Wei Chiang Chou - "The Album of the Victory in the Pacification of Muslims" and the Remaking of Victory Illustrations in the Daoguang Period	Kristine Milere - Art of India from the Collection of the Latvian National Museum of Art: Towards a Decolonial Exhibition Curation
	Alexander Campos Aran - A Brave New World: Frontier Networks in Post-Han China	Fan Lin - A Cat That Does Not Catch Mice: Visual Representations of Cats as Domesticated Animals and Pets during the Song Dynasty	Nancy Shatzman Steinhardt - Ningbo Mosque: A Qing Mosque in a British Treaty Port	Marta R. Biscaglia - Chinese Calligraphy Meets Graffiti Writing: A New Narrative in Chinese Urban Art through Omeka S	Yu-wen Weng - Integration of Eastern Islamic Artifacts into Qing Court Aesthetics: The Political and Artistic Influence of Xinjiang's Spoils during the Qianlong Era	Ahmad G. Purnawibawa / Jessica Rossi - Colonial Legacies and the Unchanging Fate of Indonesian Artifacts in Museums across Europe and Asia: Insights from the Delft Nusantara Museum Collections
	Samira Müller - Sichuan at the Crossroads: Early Buddhist Networks and Regional Interaction in the Eastern Han Period	Meng Zhao - The Knowable Yet Strange in Zhao Zhiqian's Extraordinary Fish	Imran bin Tajudeen - Colonial Sponsors and Indigenous Patrons in the Emergence of Domed Mosques in Southeast Asia: The Indo-saracenic and Beyond	Katarina Lučić - Representing the Chinese Contemporary Calligraphy: The WRITE Digital Archive	Xuyang Gao - Fantasy from the West: Swords and Sabres in the Qing Dynasty Emperors' Collection	Klara Hrvatin - Early 20th Century Travels and Collecting of Asian Art in the Slovene area: Ivan Jager and his Patron – Landlord Ivan Valenčič
		Ruowei Dai - Rethinking Imagery in a Transcultural Context: A Case Study of the "Sum Xu" in Michal Boyrn's Flora Sinensis			Ka Ki, Selena Leung - Fashion, Social Representation and Medium of Cultural Exchange: Women Hairpins in the Qing Court, from 18–19th centuries	
11:00–11:30	COFFEE BREAK					
11:30–13:30	Traditional Japanese Craft, Printmaking and Material Culture	Beyond Chinoiserie: Visual Representations of Animals in Cultural Exchange, 1700–1911 (Part 2)	Collecting, Displaying, and Interpreting Chinese Art in Early 20th-Century Europe	Material Legacies: Production, Memory, and Heritage in Southeast Asia	Asian Art in Planetary Perspective	Transmission and Transformation in Chinese Ceramic Traditions
	Chair - TBC	Chair - Zhaohui Liu Discussant - Anne Gerritsen	Chair - TBC	Chair - TBC	Chair - Anna Grasskamp Discussant - Aurelia Campbell	Chair - TBC
	Anna Egorova - Kintsugi Joint Project: Conservation Method and Art	Erika Riccobon - From "Birds and Flowers" to Menagerie of the Fantastic: Chinese Wallpaper and Their Reinterpretations in Savoy Piedmont (1730–1770s)	Yifan Qiu - London Pioneers: Studying, Collecting and Displaying Chinese Tomb Figurines, 1910–1936	Ellen Hsieh - From Nisa to Manila: The production of Inlaid Earthware in Early Modern Philippines	De-nin Lee - Tectonic Shifts in Art History	Robert Zukowski - Tang Dynasty Luxury Export Ceramics: Green Glazed Moulded Vessels from Binh Son Museum in Vietnam
	Elena E. Voytishek - Deities and Demons: Buddhist Images in Japanese Shougi Chess	Zixuan Li - The Cross-cultural Production of Ceramic Animal Tureens between China and Europe in the Eighteenth Century	Xialing Liu - Two Cities on Lacquer Screen: Tracing the Macao and Canton City View-Themed Chinese Lacquer Screen at the Museum of Oriental, Lisbon	Yori Akbar Setiawan - Potential of Citizen Science as a Community-based Conservation Model for Community Heritage and Unregistered Archaeological Objects in Indonesia	Anna Grasskamp - Diving for Ocean Objects: Art, Resources and Global Connection	Wei-tien Chang - Çintamani? Some "Dotted-motifs" Found on Chinese Blue and White Ceramics of the 14th Century
	Kit Brooks - Pocket Monsters: The Meaning and Significance of Wolf Netsuke	Yinghe Jiang - Jingdezhen, Dehua, and Meissen: Ceramic Dogs in the Seventeenth and Eighteenth Centuries	Anna Antonini - Carlo Piumi's Collection and the Forgotten East Asian Art Collections in Musei d'Arte at Castello Sforzesco in Milan	Myra Mentari Abubaka - Narratives in Stone: The Art of Memory-Making in Southeast Asia's Public Monuments	Emily Teo - Drawing Nature in Colonial Southeast Asia, 1770–1830	Jakub Maršálek - Imitations of Ceramic Vessels with Domed Top in the Northwest China
	Sabine S. Bradel - Before Nishiki-e: Suzuki Harunobu's Professional Network 1760–1765		Yang Hu - All Things Chinese: The Formation of Dutch Ethnographic Collections of China	Phyllis SY Lau-Casson - A Reassessment of the So-called Prakhon Chai Bronzes	Uranchimeg Orna Tsultem - Global Nomadic Art Project: East Asian Ecologies of Environmental Art	Sabrina Rastelli - Creating a Canon: Ming and Qing Imitations of Song Ceramics
	Ewa Machotka - Kawaraban Prints: A Visual Vocabulary of Natural Hazards in Early Modern Japan				Feng Schöneweiß - Moon Rocks in China: Energy, Provenance and the Methodological Challenges of Planetary Heritage	
13:30–15:00	LUNCH					
15:00– 16:30	Colonial-era Architectural and Visual Exchanges between South Asia and Europe	Food and Drinking Vessels: Their Impacts on the Material Culture of China and Beyond	Migration of Artisans: Geographical Mobility, Innovation, and Circulation of Knowledge	Ambivalent Movements: Travel as Represented in 20th Century East Asian Visual Culture	Transformations in Religious Expression: Place, Faith, and Material Cultures in Japan	Symbolism of Animals and Landscapes in Chinese Art Tradition
	Chair - TBC	Chair - Niki Cura	Chair - Anne Gerritsen	Chair - Juliane Noth	Chair- Christopher M. Mayo	Chair - TBC
	Abu Bakkar Siddique - European Influence on Nawabi Architecture of Murshidabad	Yi Chen - Drinking Like a Chinese or not? Changes in Drinking Practices in China's Middle Period	Shengnan Dong - Temporary Migration: Artisan Mobility and Material Circulation in Architectural Construction of Fifteenth-century Tibet	Stephanie Su - Chasing Lights: Onchi Kōshirō's Travel in Wartime China	Kage Toshio - Excavating the Residence of Ōtomo Sōrin, a Christian Daimyo in Bungo, Japan	Yue Kuang - All Rare and Exotic Beasts Assemble in the Great Ming: The Handscroll of Real and Imaginary Animals
	Mehreen Chida-Razvi - Picturing the City: Company Painting Panoramas produced in a Colonial Context	Nicole Chiang - Packing the Perfect Picnic: From Picnic Sets to Boxes of Curiosities	Judy Law - From Jingdezhen to Zhangzhou: Porcelain, Trade and Technological Exchange in Late Ming China	Maria Guleva - Homescapes, Foreignscapes: Representations of China and the World in Magazine Cartoons during the 1950s	Murata Namie - From Exile to Beatification: The Cultural and Religious Commemoration of Takayama Ukon	Yuxi Pang - Merging Landscape with Animal: Realism, Idealism and Archaism in the Horse Paintings of Zhao Mengfu and Zhao Yong
	Sebastian R. Prange - A Cradle of German Orientalism: Balthasar Springer's Voyage to India	James Lin - Tea and Teawares in the Maritime Trade between 16th and 19th Centuries	Xexin Ma - Manufacturing Handscrolls: Artisan Mobilization and Syncretism in Painting at the Yongzheng Court (1723–35)	Elizabeth Emrich-Rougé - Flooded Streets and Mountain Peaks: Travel and the Development of Luo Gusun's Photojournalism, 1931–1937	Miyasaka Kiyoshi - Nature Embodied: Exploring the Role of "Grass-Clad" Visiting Deities in Japanese	Yan (Fiona) Lin - Crafting Identity: The 'Animal Style' Gold Artefacts Found in the Majiayuan Cemetery (4th–3rd c. BCE), North-west China and Eastern Eurasia
16:30– 17:00	COFFEE BREAK					
17:00– 18:00	GENERAL ASSEMBLY					
18:00– 18:30	Presentation of ACN-Europe					
18:30	EAAA + ACN Europe meeting					

Thursday, 11 September 2025 (Day 4)

	Museum of Orient (Fundação Oriente)
9:00– 10:00	KEYNOTE 2: Mariana Diniz: From Jomon to Kofun: A View from the Far West
10.00–13.00	Visit Fundação Oriente - Temporary Exhibition Japan: Festivities and Rites (with the introduction of curator Sofia Sofia Campos Lopes and António Barrento)
	Optional program for participants by the University of Lisbon's Centre of Archaeology: Kawano Kazutak: Visualized Death Images: Comparative Archaeology of Japanese Kofun Tumuli and Northwestern Iberian Colored Dolmens
13:00– 14:30	LUNCH
	Gulbenkian Museum (Fundação Gulbenkian)
14:30–15:30	KEYNOTE 3: Partha Mitter: The Virtual Cosmopolitan in the Global Colonial Order
15:30– 18:00	Introduction to the Gulbenkian Museum collection

Friday, 12 September 2025 (Day 5)

Registration (Atrium Anf1 1) 8:00–17:30						
9:00–11:00	Anf. I	Anf. II	Anf. III	Anf. IV	Room B112.B	Room C128
	Interdisciplinary Studies of Mortuary Practices, Symbolism, and Regional Variations	Architectures of Enjoyment in Urban Japan	Rediscovering Asian Art Collections in Italy: Census, Research and Reconstruction	Transnational Narratives in Mediating Modern and Contemporary Chinese Art: Identity, Collection, and Exhibition	Images on the Move, Across China and Beyond	Restoration, Re-assembly, Re-Use: Material-Artistic Processes in the (Re)Inscription of Power and Identities in South Asian Frontiers
	Chair - TBC	Chair - Helena Čapková	Chair - Despina Zernioti	Chair - Maria Khayutina Discussant - Xiaoxing Zhao	Chair - Lei Xue	Chair - Sandra Jasmin Schlage
	Qipeng Yan - Tang Dynasty Disasters and Humanitarian Responses: An Anthropological Investigation of the Human Remains Burial Pit at Tang Kaiyuan Temple, China	Lucas Ferráço Nassif - Kawakubo Rei and The War Machine: Compositions	Laura Giuliano - Recomposing Gandhāran Collections between Italy and Pakistan	Shiqiu Liu - Paired-animal Medallions: A Second Transmission and Integration in the Twelfth to Thirteenth Century	Shih-shan Susan Huang - Buddhist Woodcut-Inspired Copperplate Illustrations in the 17th Century Dutch Travel Book	Jahfar Shareef Pokkanali - Ideo-political Contestations in the Inscriptional Re-assembly: The Minbars of Congregational Mosques in the Port City of Calicut, Southwest India
	Fan Zhang - Underground Peony Flowers: Spatiality, Entanglement, and Identity in Liao Tombs	Helena Čapková - Foreign Tokyo – Modernizing for Enjoyment	Valentina Laviola - Iranian Archaeological and Artistic Heritage in Rome: From Census to Awareness and Study	Yanpeng Song - Research on the Images of Dragon-shaped Pendant in Dunhuang and Yungang Grottoes	Jennifer Chih-chie Chang - Recognising Kezi tu: 19th-century Literati Images of Mothers Tutoring their Sons	Chen Ping-Yang - The King's Encyclopedia: A Buddhist Pantheon Adorned by Murals in Jampa Lhakhang of Mustang
	Laetitia Chhiv - A Scholar's Journey to the Afterlife: Case study of Wangjiazui Tomb M798, late 4th century BC, Hubei, China	Christophe Thouny - Dwelling in Passing: Encounters with Accidental Beauty in post-1923 Tokyo	Giulia Pra Floriani - Towards a "Museo Orientale" Giuseppe Tucci's Quest to Create an Asian Collection in Rome	Agnes Puiyee Sung - Luxury, Ritual and Trade: Bead Adornments in Art and Archaeology of the Northern and Southern Dynasties	Tingting Xu - True and/or Real: Photography of the 1886 Naval Inspection	Kevin Frank Fernandes - Piecing Together Smashed Gravestones: Narrating Community through the Floor Marble Plaques of Milagres Church, Mangalore, India
	Chun-I Lin - Transmission of Burial Customs between Luoyang and the Northeast Frontier of the Tang Empire: Taking the Yellowish Lead-glazed Figurines as a Case Study	Toshiya Ueno - (Im)Perfect Days in the Future Archeology of Tokyo	Elisabetta Raffo - The Bruschettinni Foundation for Islamic and Asian Art. From a private passion to a public project: goals and challenge	Lu Tian - Revisiting Astral Knowledge in Medieval Central Asia: The Transformative Iconography of Celestial Deities	Lia Wei - Rubbings and Their Derivates: In Situ versus Traveling Legacies of Cliff inscriptions by Zheng Daozhao	
			Ilaria Bellucci - (Poster) The Relevance of Networking to Enhance and Maintain Asian Heritage in Italy			
11:00–11:30 COFFEE BREAK						
11:30–13:30	Expression, Politics, and Reinterpretation in Chinese Visual Culture	Ceramic Production, Trade Networks, and Stylistic Evolution across Dynasties	Political, Historical, and Ideological Narratives in Art	Landscapes of Meaning: Heritage, Memory, and Identity in Asian Gardens (Part 1)	Localising the Global Seventeenth Century: Art and Material Culture in China	
	Chair - TBC	Chair - TBC	Chair - TBC	Chair- Jongsang Sung Discussants - Lin Zhang, Yiwei Chen	Chair- Lihong Liu	
	Siyl Zeng - Local Journey, Visual Tradition, and Familial Commemoration in Handscroll Format: A Case Study of The Clear and Distant Landscape of Wuxing 吳興清遠圖	Sangrou Pan - Lapis Lazuli and "Chinoiserie": The Color Taste of Blue in West Asia and China Ceramics, 13th–14th Century	Alexander Cichan - Visions of World History: Constructions of Visual Discourse in Illustrated Histories from Mongol Iran	Antonio Mezcuá López - Urban-lakes Typology and the Hangzhou's West Lake	Soohyun Yoon - A Study of Three Horizontal Sundials of Novel Methods: How European Astronomical Knowledge was Sinicized, Materialized, and Exported in Seventeenth-century Beijing	
	Qian Zhan - Rescue or Perversion? Reinterpretation of Zheng Sixiao's Ink Orchid	Shanshan Li - Sino-Portuguese Porcelain Trade (16th–18th Centuries): Archaeological Insights from Portugal as a Consumer Region	Rahelch Kheradmand - The Concealed Ideology of Iran-Šahr in Qajar-Era Tilework: A Case Study of Golestan Palace and the Teymurtash House	Seolin Kim - Articulating Garden Heritage: An Analysis of World Heritage SOUVs and Perceptions of Korean Traditional Gardens	Ning Tang - Chinese Flower; Western Branch: Xiang Shengmo's Flower Paintings and the Varied Reception of Western Pictorial Ideas in Seventeenth-century China	
	Jing Wang - Heaven, Human, and Ecological Thought: Erotic Visuality in Ming and Qing Dynasty Art	Tzuan Chiu - A Study on the Variation and Later Configuration of the Deer Motif on Chinese Export Porcelain in the Late Ming Dynasty	Natalia V. Safonova - Contemporary Artists in Dagestan: In Search of their Identity	Shanshan Liu - The Ideological Origins of Medicinal Plant Landscaping in Traditional Chinese Gardens	Yutong Li - Transborder Trade and the Mobile "Other": Depicting Foreigners in Seventeenth-century China and Japan	
	Caterina Palva - Chinese Calligraphy and Western European Gestural Art: A study case of Henri Michaux	Eline Van Den Berg (poster) - Redevelopment Gallery of Asian Ceramics - Museo Internazionale delle Ceramiche, Faenza (Italy)	Mário Varela Gomes - The Almost Disappeared Ancient Portuguese Fort of Quelba / Khor Kalba (Sharjah, UAE) – Identification and Results of Archaeological Excavation		Niko Ruijia Ma - The Mandarins of the Nanshufang and "Western" Art in Kangxi-period Beijing (c. 1700)	
	Rachel Leung - Wielding the Brush: Political Significance of the Kangxi Emperor's Calligraphy					
13:30–15:00 LUNCH						
15:00–16:30	Iconography and Narrative in South Asia	Cross-border Artistic Dialogues: From Historical Painting Manuals to Contemporary Community Art	Anticolonial, Postcolonial, and Decolonial responses in Asian Art and Architecture	Dreamy and Idealized Nature: The Artistic Conception of Gardens as a Cultural and Life History (Part 2)	Cross-Cultural Exchanges in Indonesian Art and Textile Traditions	
	Chair - TBC	Chair - TBC	Chair - Scott Redford	Chair - Jongsang Sung	Chair - TBC	
	Daljit Ami -Bhangra: A confidant of the partition refugee and a vehicle of national imagination	Freya Terryn - Japanese Art as Diplomacy and Collectible: The Dual Lives of Painting Manuals in Belgian Institutions	Sami De Giosa - Between Traditional Nativism and Modern Realities: Case Studies of Colonial and Cultural Imprints on Mosque Architecture in Modern Turkey and Central Asia	Jongsang Sung - Ideals and Imagination Represented in the Painting of Joseon Literati Garden	Julita Oetojo - Weaving Connections: The Cross-Cultural Influence of Indian Patola on Rote Ikat in Indonesia	
	Chiara Policardi - Vāhanas in the Art of Ancient India: On Early Attestations in Iconography and Texts	Gunhild Borggreen - Women Artists and the Making of a New 20th Century Japanese Art History	Juan De Lara - Reevaluating Asia-America Material Culture during the Viceroyal Period (1535–1898)	Xiao Huang - Painterly Landscape Gardening: Liu Dunzhen's Contemporary Practice of Rockery Making in Zhan Garden	Meta Sekar Puji Astuti - Kuronbo Visualized: Reexamining 'Jagatara Jinbutsu' and Indonesian Slave Representations in Dejima's Isolation-Era Art	
	Nicoletta Fazio- After Dark: The colours of the night in Firdousi's Shahnamah	Mengfei Pan - Chiiki āto (Community-based Art) and Art Tourism in Japan: A Case Study of The Echigo-Tsumari Art Triennial	Self El-Rashidi - Art on Strong Foundations, with Open Windows: The Artistic Initiatives of Habib Gorgi and Ramses Wissa Wassef	Yiwei Chen - Incense Burning Activities and Garden Spaces in Ming Dynasty Paintings		
				Lin Zhang - Emperor Qianlong's Tea Tasting Activities and Garden Space		
16.30–17.00 COFFEE BREAK						
17:00 EAAA Board Meeting II						
18:30 Farwell Dinner (OPTIONAL)						

Saturday, 13 September 2025 (day 6)

OPTIONAL VISITS TO 3 LOCATIONS (WITH TRAVEL AGENCY)