

On View

June 2014



Fine Arts
Museums of
San Francisco

de Young
Legion of Honor

The de Young showcases American art from the 17th to the 21st centuries, international modern and contemporary art, photography, international textiles and costumes, and art from Africa, Oceania, and the Americas. The Legion of Honor's collection features over 4,000 years of ancient and European art, including works by El Greco, Peter Paul Rubens, Claude Monet, and Fra Angelico. Be sure to check out these featured objects from the permanent collections, currently on view:

de Young, Gallery 27



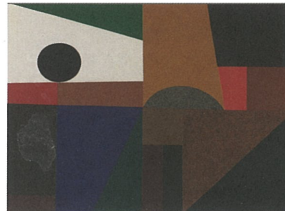
Legion of Honor, Gallery 3



de Young, Gallery 40



de Young, Gallery 11



Legion of Honor, Gallery 17



On View de Young



**Modernism from the National Gallery of Art:
The Robert & Jane Meyerhoff Collection**

Opens This Month! June 7–October 12, 2014
Herbst Exhibition Galleries

Ellsworth Kelly, Roy Lichtenstein, Robert Rauschenberg, Jasper Johns, Frank Stella, and more. See this captivating selection of the greatest masters of the postwar era, including a rare display of Barnett Newman's 15-painting masterpiece *The Stations of the Cross: Lema Sabachthani*.



**Lines on the Horizon:
Native American
Art from the Weisel
Family Collection**

Through January 4, 2015
Textile Galleries 60–61

**Anthony Friedkin:
The Gay Essay**

Opens This Month!
June 14, 2014–January 11, 2015
Gallery 12



"A book like hundred

On View Legion of Honor



**Intimate Impressionism
from the National
Gallery of Art**

Through August 3, 2014
Rosekrans Gallery,
Special Exhibition Galleries 20B–E

Rediscover the avant-garde artists of 19th-century France with a selection of intimately scaled Impressionist and Post-Impressionist paintings whose charm and fluency invite close scrutiny. This celebration of fleeting moments and personal places includes still lifes, portraits, and landscapes by Manet, Monet, Renoir, Gauguin, Morisot, Degas, Pissarro, and Van Gogh.



**Matisse from
SFMOMA**

Through September 7, 2014
Special Exhibition Gallery 20F



**Matisse and the
Artist Book**

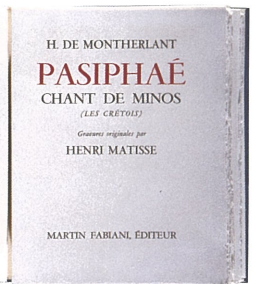
Through October 12, 2014
Logan Gallery 25



H. DE MONTERLANT
PASIPHAË
CHANT DE MINOS
(LES CRYSTALS)
Couverture originale par
HENRI MATISSE



Matisse and the Artist Book
Through October 12, 2014
Logan Gallery 25



**"A book like hundred flower garden":
Walasse Ting's 1¢ Life**
Through September 7, 2014
Anderson Gallery 17

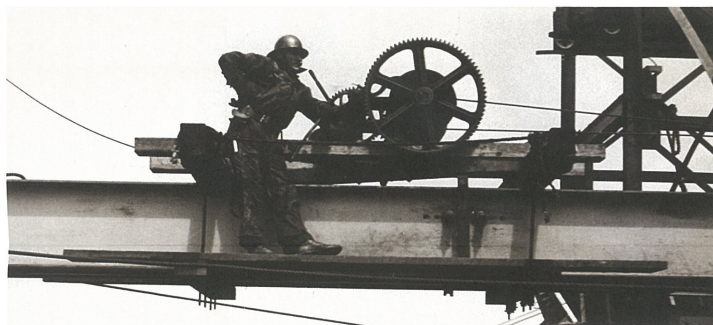
AROUND THE U.S.A.
IN 1954, THE MUSEUM OF MODERN ART...
THE MUSEUM OF MODERN ART...
THE MUSEUM OF MODERN ART...



Shaping Abstraction
Through Spring 2015
Gallery 11



Lace: Labor and Luxury
Through Fall 2014
Textile Arts Study Center



The Bay Bridge: A Work in Progress, 1933–1936
Closes This Month! Through June 8, 2014
Gallery 12



**Masters of Fire:
The Copper Age
in the Holy Land**
Opens This Month!
June 28, 2014–January 4, 2015
Gallery 1

Opens Soon Legion of Honor



**The Poetry of
Parmigianino's
"Schiava Turca"**
July 26–October 5, 2014
Gallery 5

Opens Soon de Young



**Keith Haring:
The Political Line**
November 8, 2014–
February 16, 2015
Herbst Exhibition Galleries

Image Credits

Featured Objects from the Permanent Collections
Sandow Bank, *Fog over San Quentin State Prison, San Quentin, California* (detail), from the *Prisonation* series, 2001. Oil and acrylic on canvas. Fine Arts Museums of San Francisco, museum purchase, American Art Trust Fund
Dieric Bouts, *Virgin and Child* (detail), ca. 1460. Oil on panel. Fine Arts Museums of San Francisco, Roscoe and Margaret Oakes Collection
Hornbill mask for Poro society, 19th century. Liberia. Mano people. Wood, metal, cloth, vegetable fiber, and ink. Fine Arts Museums of San Francisco, museum purchase, gift of the Museum Society Auxiliary
Frederick Hammersley, *One With*, 1958. Oil on cotton. Fine Arts Museums of San Francisco, gift of David Davies and Jack Weeden
Julien Dupré, *Peasant Girl with Sheep* (detail), ca. 1895. Oil on canvas. Fine Arts Museums of San Francisco, bequest of M. H. de Young

de Young
Roy Lichtenstein, *Painting with Statue of Liberty*, 1983. Oil and Magna on canvas. National Gallery of Art, Washington, Collection of Robert and Jane Meyerhoff. © Estate of Roy Lichtenstein
Bowl (deer in geometric landscape), ca. 1010–1130. Mimbres. Earthenware with pigment. Fine Arts Museums of San Francisco, gift of the Thomas W. Weisel Family to the Fine Arts Museums of San Francisco
Anthony Friedkin, *Jean Harlow, Drag Queen Ball*, Long Beach, 1971, from the series *The Gay Essay*. Gelatin silver print. Fine Arts Museums of San Francisco, anonymous gift
Roy Lichtenstein, *Girl and Spray Can*, pages 118–119 in the book *1¢ Life* by Walasse Ting (Bern: E.W. Kornfeld, 1964). Color lithograph printed on double-page spread. Fine Arts Museums of San Francisco, Anderson Graphic Arts Collection, gift of the Henry W. and Mary Margaret Anderson Charitable Foundation, © Estate of Roy Lichtenstein
Charles Green Shaw, *Geometric Abstraction*, ca. 1937. Oil on canvas. Fine Arts Museums of San Francisco, The Harris and Maurice Gregg Collection of American Abstract Art. © The Estate of Charles Green Shaw / Courtesy of D. Wigmore Fine Art, Inc.
Photo © FAMSF
Peter Stackpole, *Untitled (cable spinning, Telegraph Hill in the background)* (detail), 1936. Gelatin silver print. Fine Arts Museums of San Francisco, Museum purchase, Pritzker Fund for Photography
Keith Haring, *Untitled*, 1982. Vinyl ink on vinyl tarpaulin. Private collection. © Keith Haring Foundation

Legion of Honor
Odilon Redon, *Bretton Village*, ca. 1890. Oil on canvas. National Gallery of Art, Washington, collection of Mr. and Mrs. Paul Mellon
Berthe Morisot, *The Artist's Sister at a Window*, 1869. Oil on canvas. National Gallery of Art, Washington, Alisa Melton Bruce Collection
Henri Matisse, *The Conversation (La conversation)*, 1938. San Francisco Museum of Modern Art, bequest of Mr. James D. Zellerbach © 2014 Succession H. Matisse / Artists Rights Society (ARS), New York. Photographer: Ben Blackwell
Henri Matisse, frontispiece in the book *Pasiphaë: Chant de Minos (Les Crétois)* by Henri de Montherlant (Paris: Martin Fabiani, 1944). Linoleum cut. Fine Arts Museums of San Francisco, the Reva and David Logan Collection of Illustrated Books. Art © Succession H. Matisse / Artists Rights Society (ARS), New York
Figure of a ram ("Gilat Ram") and figure of a woman ("Gilat Lady"), Gilat, present-day Israel, Late Chalcolithic period (4500–3500 BC). Clay. Israel Antiquities Authority, exhibited at Israel Museum, Jerusalem
Parmigianino (Francesco Mazzola), *Schiava Turca*, ca. 1531–34. Oil on panel. Galleria Nazionale di Parma. © Ministry of National Heritage, Culture, and Tourism
Reverse
Photo © FAMSF
Photo by Henrik Kam. © FAMSF

Silent Tears Offers the Following:

1. Match Grant to Facilitate the Statewide Assessment*
2. Holistic Template
3. Utilize Individual State Resources
4. Infrastructure
 - a. Consultants to facilitate Statewide Team Effort
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 - c. Marketing & Development Models

To Engage Silent Tears, please contact:

General Information

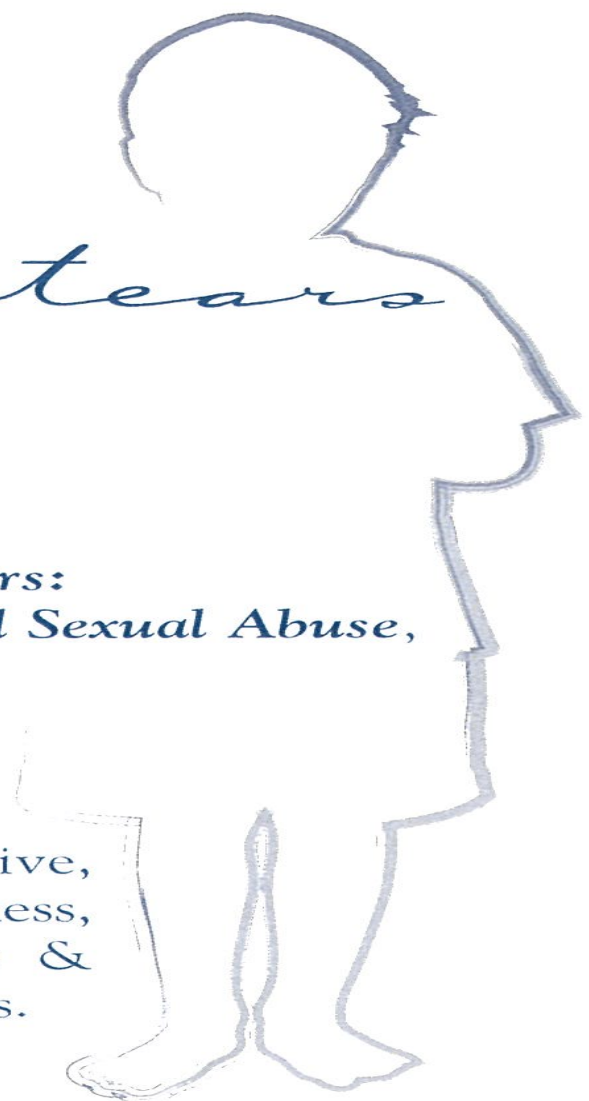
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Contact Information

INFO@SILENTTEARSSC.ORG

** First round of contribution from the match grant is a cumulative amount – not to exceed \$1,000,000 – after which the match grant will be reviewed for additional funding.*

silent tears



Silent Tears:
Giving a Voice to Child Sexual Abuse,
is a private – public
partnership that identifies
prospective, quantifiable
areas of change in
states' judicial, legislative,
law enforcement, business,
education, health care &
faith-based communities.

Who

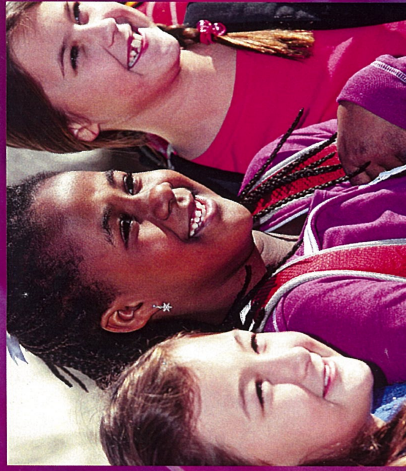
All Attorney Generals in their capacity
as members of state cabinets and serving
as top law enforcement officers for their
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Why

This unique holistic template focuses
on system wide change created from
data provided by frontline professionals
for state specific, quantifiable &
measureable change.



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Prevention and the Child Protection Professional: Implementing Effective Child Abuse Prevention Programs

**July 21-23, 2014
Bloomington, Minn.**

This national conference is designed for child abuse attorneys, investigators, faith community leaders, teachers, medical/mental health providers, service providers, students and other child protection professionals. This three-day training will assist professionals in recognizing factors in their communities that contribute to child maltreatment. The conference workshops will focus on evidence-based prevention programs that can be replicated in communities across the country.

Conference location

With new and improved lighting, this year's conference will once again be held in Mall of America's Nickelodeon Universe® Great Room in Bloomington, Minn. Mall of America is conveniently located near the airport and the Twin Cities light-rail system that leads to downtown Minneapolis.

GUNDERSEN
NATIONAL CHILD
PROTECTION TRAINING CENTER

To register online, please go to gundersenhealth.org/ncptc/trainings/prevention-conference. Please be sure to note accessibility needs and dietary restrictions when registering.

For more information, please contact Robyn Kieffer, training coordinator of Gundersen NCPTC, at rakieffe@gundersenhealth.org or call (507) 457-2898.

Once you have successfully registered online, you will receive an email confirmation.

Gundersen National Child Protection Training Center (Gundersen NCPTC) works to end all forms of child abuse, neglect and exploitation through training, education, advocacy, prevention and awareness, providing care and treatment for children, families and adult survivors. Gundersen NCPTC focuses on educational curricula development and training for child protection professionals across the country. Gundersen NCPTC and its programs, Center for Effective Discipline and Jacob Wetterling Resource Center, are devoted to preventing child abuse before it even begins. For more information, visit gundersenhealth.org/ncptc.

Join our efforts

Ending child abuse is everyone's responsibility. To stay informed or get involved, join our mailing list at gundersenhealth.org/mailling-list.

PREVENTION AND THE CHILD PROTECTION PROFESSIONAL: IMPLEMENTING EFFECTIVE CHILD ABUSE PREVENTION PROGRAMS

Presented by Gundersen National Child Protection Training Center

**Mall of America's Great Room
Bloomington, Minn.
July 21-23, 2014**

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